

# Four-minute security lapse

MITCH MOTT

AN Adelaide Airport security officer has lost his job after endangering airline security by failing to watch a security checkpoint for four minutes while chatting with a colleague.

The Fair Work Commission heard last week that three passengers were able to walk through the gate unobserved while Peter Zidov was distract-

ed. Mr Zidov lost his application for unfair dismissal after Commissioner Christopher Platt dismissed claims the security officer was watching "carefully and attentively".

Mr Zidov was caught during a passenger screening audit on March 13, 2018, at 7am.

The audit claimed he was not watching his assigned metal detector for four minutes.

Security camera footage

presented during the Fair Work hearings showed Mr Zidov in animated conversation with the security officer monitoring the metal detector next to him.

"He is having an active and animated discussion with the adjacent male aviation protection officer," Mr Platt said.

"During these times a number of persons walk through the metal detector while Mr Zidov's head is not facing to-

wards the machine. The potential impact of a failure of Mr Zidov to properly observe passengers about to enter the sterile area of the Adelaide Airport is obvious and present a risk to airline passenger safety."

Mr Zidov was subject to several other disciplinary hearings over his 12-year career at Adelaide Airport, including being reprimanded for being under the influence of alcohol while at work and failing to complete

explosive trace detections on passengers in November 2017.

Mr Zidov argued he had only been distracted for 10-15 seconds during a brief hand-over with the security officer monitoring the gate before him.

Mr Platt dismissed Mr Zidov's claim for unfair dismissal, saying that while he could not rule out that the officer had properly observed the passengers, he reached the

conclusion that Mr Zidov was not careful and attentive when he should have been.

In May, *The Advertiser* revealed that Adelaide Airport was grappling with a series of security breaches affecting their baggage check system which had allowed guns, ammunition and knives to pass into the terminal. The breaches were blamed by whistleblowers on poor security training and failed security systems.

## Gendered terms not banned

TORY SHEPHERD  
STATE EDITOR

DEFENCE cadets will continue to address their seniors as "Sir" and "Ma'am", the Department says in the wake of reports that gendered terms will be banned.

In a statement Defence said cadets were "not being told that they should not use terms like him or her".

"The Department has not, and is not intending to issue a directive on the use of gender-neutral language," the statement says.

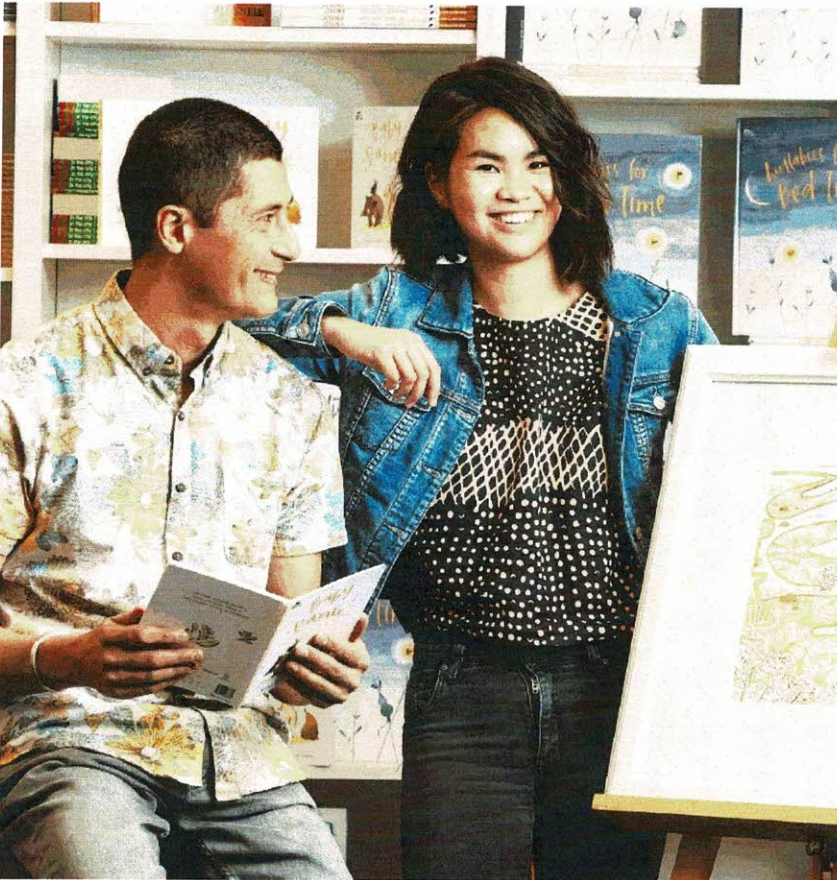
"For example, every day ADFA cadets address their seniors as Sir and Ma'am. This has not, and is not changing."

A staff guide at the Australian Defence Force Academy talks about inclusive language and the definitions for various LGBTI (lesbian, gay, bisexual, transgender and intersex) terms.

It calls on staff to avoid stereotypes, and use the correct pronouns and names of "gender diverse members" wherever possible.

For example, if someone has transitioned from male to female staff should use their female name.

It also suggests using gender neutral language when talking about relationships - for example, not assuming that everyone is heterosexual.



CREATIVE: Illustrator and mentor Danny Snell with Doris Chang, pictured with books she illustrated. Picture: MATT LOXTON

## Authors and artists team up

DEBORAH BOGLE

PICTURE BOOKS are for little children the pathway to a lifetime of reading.

Raising Literacy Australia, the umbrella organisation of *The Advertiser* Little Big Book Club, is nurturing the next generation of picture book creators through a new two-year partnership with the James and Diana Ramsay Foundation.

Under the partnership, aspiring children's authors and illustrators will collaborate on titles to be published by Raising Literacy's Little Book Press and distributed to more than 21,000 children across SA.

"This partnership will kick-start the careers of the next generation of writers and illustrators," Raising Literacy Australia's chief executive Sue Hill said.

Doris Chang is one such artist. She spent time with Adelaide illustrator Danny Snell, whose books include *Whose Tail is That*, *Bilby Moon* and *Seadragon Sea*. "It was great to be able to run ideas past someone else to make sure they were coming off on the page," Chang said.

She has now illustrated two published books *Baby Dance* and *Lullabies for Bedtime*. The mentoring program is open to SA residents aged over 18.

FOR MORE INFORMATION GO TO [RAISINGLITERACY.ORG.AU](http://RAISINGLITERACY.ORG.AU)



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