



Look Out, Pink Piglet by Phil Cummings and Sarah Davis



There is a strange and alarming noise coming from the farmhouse. Being the bravest animal on the farm, Pink Piglet investigates. This new noise has all the animals puzzled and fearing for their lives. What could it be? The adorable Pink Piglet takes up the challenge and gets the surprise of his life!

Children will fall in love with Pink Piglet who is captured lovingly and skillfully by Sarah Davis. Phil Cummings text is perfectly paced and is ideal for reading to this age group.

Key Message for Parents | The First Five Years Last A Lifetime

It is vital that all caregivers understand the importance of the early years and how children can be appropriately cared for to promote optimal growth and development. No other period in the life cycle has such far reaching implications.

Parents play a critical role in providing a child with the best possible start in life. Young children need positive relationships, safe and loving environments and rich learning opportunities to develop to their full potential. Parents and carers can:

- Make the most of everyday routines like meal times, bath time and nappy changing-these can be opportunities for a special song or a happy chat. Whenever you spend time talking, singing, reading and playing with your child you are helping them learn and grow!
- Story time is an ideal activity that boosts a child's wellbeing, develops language and builds neural connections crucial for future learning.

Learning Outcomes | Outcome 1: Children have a strong sense of identity

We can support children foster a strong sense of identity by:

- Modelling and teaching positive values of respect and understanding through our interactions with children and families
- Being responsive and attentive when interacting with children and listening to their ideas
- Organise learning activities which offer a range of learning styles collaborative projects and time for independent play
- Assist children to voice their opinions, to negotiate issues with peers and support them in moments requiring self-regulation.

Find booklists, tip sheets, nursery rhymes and activity and learning time sheets @

thelittlebigbookclub.com.au     



Themes within this story

- Animals / Pigs
- Feelings and emotions
- Bravery

Welcome

Ask carers to write nametags for themselves and their children.

Welcome everyone, introduce yourself, remind adults to turn their mobile phones off and that there will be time for adults to chat after the story and songs.

Welcome Song (or your preferred song)

Have the words available as a handout or written on a board or butcher's paper for the adults to read and join in.

Good Morning

Good morning to you

Good morning to you

Good morning everybody

and welcome to you!



Song

This Little Piggy

This Little Piggy

This little piggy went to market

This little piggy stayed home

This little piggy ate roast beef

This little piggy had none

This little piggy went...weeeeeeeeeee!

All the way home!





Before Reading

Who has visited a farm before? What animals did you see? In today's story we are going to meet some animals. Let's look at the front cover; what animals do you see?

Today's story is called **Look Out, Pink Piglet!** When do we say, "Look out" and what does it mean? Usually it's a warning that there may be danger near. Do the animals look worried? Do you think they may be in danger? Look at the expressions on their faces.

Let's get ready to share to **Look Out, Pink Piglet!** and find out.

During Reading

Phil Cumming's text is easy and fun to read. There is lots of opportunity for your listeners to participate as well. Encourage children to make the animals sounds with you as you read. "*Cock a doodle doo!*" The text is also formatted with darker and larger type, which suggests where emphasis and drama can be added as you read.

Sarah Davis captures the tension and the drama in her wonderful illustrations. The animals are full of life and action and their personalities are captured perfectly. As Pink Piglet takes a deep breath and heads off across the farm to investigate, a change in colour scheme adds to the tension. A close up of the three other animals watching on as pink piglet suggests drama and trepidation.

There are lots of opportunities to ask predictive questions like "*what do you think will happen next?*" and "*what do you think Pink Piglet might find?*" Predictive questions allow children to think aloud; therefore processing the information they are receiving from the text and interpreting it.

After Reading

Who enjoyed the story? Can anyone tell me about a time when they felt a little bit scared? Who got a surprise at the end of this story? Who was making that loud and frightening sound?

Babies can be very loud sometimes – does anyone here have a baby in their family?

Baby animals have special names too! Talk about what they are! You might like to play a matching game together using the animals in the story.

- Cow/calf,
- Pig/piglet,
- Dog/puppy
- Rooster/chick

Find images or photographs and spend time matching baby to grown animal.



Activity Time

Paper Plate Pig

This simple activity allows children to have hands on experience with the magic of colour mixing

What you need:

- Red and white acrylic paint and brushes
- Precut pink circles (for the nose)
- Paper plates
- Googly eyes
- Pink triangles (for ears)



Imaged sourced: creativitytakesflight.com

What to do:

1. Give each child a paper plate with two small amounts of paint (about the size of 5c piece), one red and one white.
2. Give each child a paintbrush and encourage them to paint mix the colours together. Discuss with the children what happens as the colours are mixed. Can they describe the new colour they have made?
3. Invite children to paint over the entire paper plate and set aside to dry.
4. Then add nose, ears and googly eyes!
5. You might like to attach a craft stick afterwards so children can use as a puppet!

To ensure minimal mess:

- Have a bucket handy to place brushes straight into when painting is done
- Baby wipes help to clean paint of hands and tables
- Provide smocks for children to wear or advise parents to bring an old t-shirt for this activity

Goodbye

Conclude the session with some suggestions of books that parents might want to share with their children. The Little Big Book Club suggests the following books to support learning in this area:

- **Spot Goes To The Farm** by Eric Hill
- **Be Brave, Pink Piglet** by Phil Cummings and Sarah Davis
- **Pig Out** by Sascha Hutchinson
- **Moo Baa La La La** by Sandra Boyton

Goodbye Song

Depending on the size of your group, you may wish to insert each child's name in the place of 'you' as it develops a more personal relationship between yourself, the child and the family.

Sung to the tune of (Here We Go Round the Mulberry Bush) or your preferred choice.

Goodbye

This is the way we say goodbye (use a waving action) Say goodbye, say goodbye

This is the way we say goodbye

To all our library friends (or) (to our friend.....)!